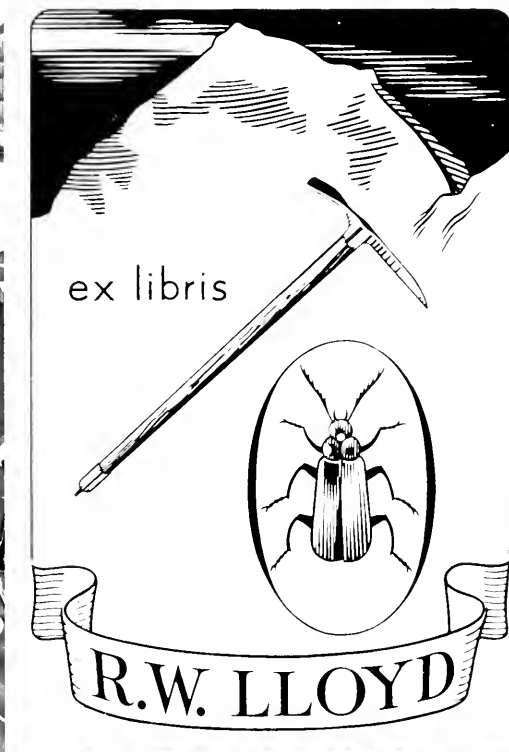
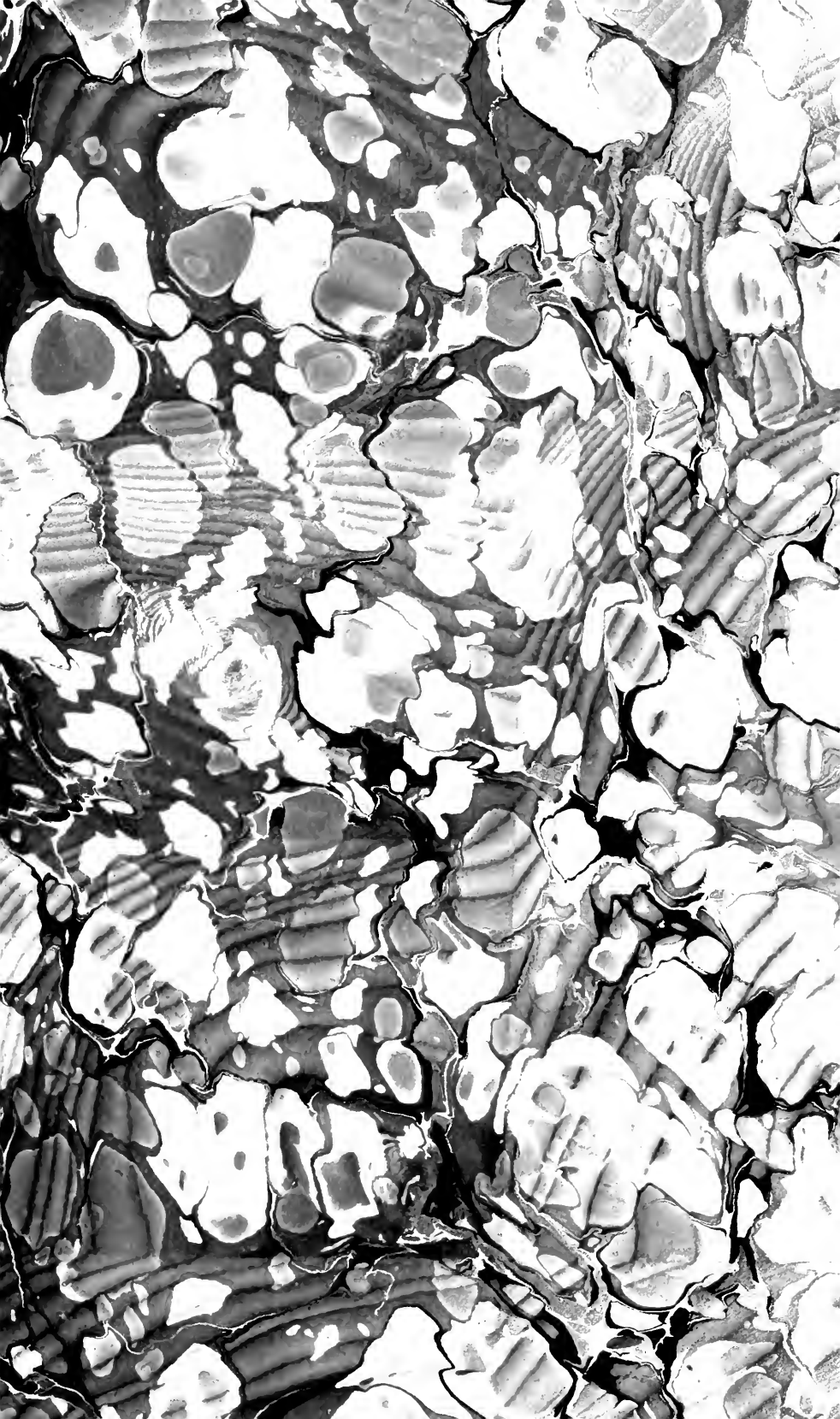


2/28/91  
to  
7/27/91











PICTURES

AND

WATER-COLOUR DRAWINGS

OF

JAMES ANDERSON ROSE, ESQ.,

DECEASED.





C A T A L O G U E

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF

JAMES ANDERSON ROSE, Esq.,

DECEASED,

Late of Salisbury Street, Strand, and Wandsworth

Common :

WHICH (*by Order of the Executrix*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 5, 1891,

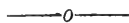
AT ONE O'CLOCK PRECISELY.

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May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

L 149948.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On TUESDAY, MAY 5, 1891,

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1	LEWIS. Studies of Spanish Figures	4
2	F. SANDYS. The Waiting Time; and other Illustrations	6
3	Ditto. Various Illustrations with Proofs	11
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5	Photographs, &c., after F. SANDYS.	31
5A	An Etching, by D. G. Rosetti	

## WATER-COLOUR DRAWINGS.

6	VIEW IN FORE STREET, City
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D. H. ANDREWS, 1867.

7	DOGGERBANK DURING A GALE
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MRS. ALLINGHAM,

8	A FISHER GIRL
9	A PEASANT GIRL
10	THE MOWERS

G. BARRET.

- 11 A LANDSCAPE, with gipsies : Sunset

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- 12 PORTRAIT OF A LADY—in *red chalk*

BASTERT.

- 13 A FRENCH RIVER SCENE

BAZZI (AFTER).

- 14 CHRIST BOUND

*From the Fresco at Sienna*

- 15 ST. CATHERINE

*From the Fresco at Sienna*

N. BENETT.

- 16 UNDER THE SHADOW OF THE CHURCH, Wargrave

BRACQUEMOND.

- (17) PORTRAIT OF HIMSELF—*chalk*

J. DE BRAY.

- 18 PILATE WASHING HIS HANDS

E. F. BREWTHNALL.

- 19 THE END OF THE DAY

FORD MADOX BROWN, 1868-71.

20 ROMEO AND JULIET

*Engraved in 'La Peinture anglaise'*

F. W. CARTWRIGHT.

21 ON THE THAMES

A. CHAMBERS.

22 HEAD OF A MAIDEN—*in brown chalk*

CHAPMAN.

23 A SERIES OF SIX DRAWINGS ILLUSTRATING THE STORY OF PERSEUS

CHARLIER.

24 VENUS after Boucher

25 A NYMPH BATHING, after Boucher

F. DALBONO.

26 IN THE BAY OF NAPLES

C. DAVIDSON.

27 EVENING ON THE SANDS AT BARMOUTH

28 AT REDHILL: Autumn

G. DODGSON, 1858.

29 INTERIOR OF A CATHEDRAL

J. M. DOUNE.

30 EVENING, near Piave Cadore

## T. G. DUTTON.

- 31 THE ATLANTIC  
 32 THE ATLANTIC  
 33 THE SHIPWRECK

## TRISTRAM ELLIS.

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## M. A. FIELD.

- 35 HEAD OF A CHILD—*circle*

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- 36 A PEACH AND BLACK GRAPES  
 37 LOBSTER AND FRUIT

## L. GALLETT.

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- 39 THE ADORATION OF THE MAGI—*from the Fresco at citta della  
 Piavi, by PERUGINO*  
 40 THE INFANT CHRIST AND ST. JOHN

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- 41 INTERIOR WITH A LADY READING

## C. GREEN.

- 42 A LADY OF THE SEVENTEENTH CENTURY

T. B. HARDY.

43 A VIEW IN VENICE

A. HAVERS.

44 "A PENNY FOR THY THOUGHTS, SWEET ONE"

F. HINES.

45 EVENING

H. HINE.

46 BETWEEN AMALFI AND SALERNO

H. HOLIDAY.

47 A BREEZE IN ST. GEORGE'S CHANNEL

48 A QUIET FAMILY MEAL

49 DESIGN FOR A STAINED GLASS WINDOW—*pencil*

B. HÖPPE, 1880.

50 ON THE MAAS

W. H. INGRAM.

51 A CALM DAY AT SEA

S. P. JACKSON.

52 THE SHIP ON FIRE

J. LEECH.

53 A CARTOON FOR PUNCH ; and head of a Lady, by Miss Piggott—  
*pencil*

S

A. LEGROS.

54 AN ANATOMIST—*Indian ink*

T. LESSI.

55 A MANDOLIN PLAYER

R. MALCOLM LLOYD.

56 A STORMY EVENING

E. LUNDGREN.

57 A SPANISH GIRL

58 HEAD OF A SPANISH GIRL

59 A LADY SEATED

A. H. M.

60 THE VIOLIN PLAYER

G. MARKS.

61 AMID THE LINGERING LIGHT

62 SUNSET

H. S. MARKS, R.A.

63 A PARROT

H. MOORE, A.R.A.

64 OFF THE COAST OF SOUTH DEVON

A. MOORE.

65 A YELLOW ROOM; and the photograph *Agnew*



T. MORTON, 1858.

66 AN OLD SALT

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67 CHOOSING THE WEDDING GOWN, by MISS SHARP

J. PARKER, 1882.

68 MOPSA

69 "A LITTLE IDLE ONE"

A. PENLEY.

70 THE SEA, THE TROUBLED SEA

R. T. PRITCHETT

71 A SEAPIECE

W. RAINEY.

72 A COUNTRY LANE

P. RAJON.

73 PORTRAIT OF J. M. WHISTLER—*chalk*

H. J. RHODES.

74 AN OATFIELD

O. RICKATSON.

75 WASTE LANDS

ROBERTI.

76 THE WATER CARRIER

T. S. ROBINS.

77 HAY-BARGES ON THE THAMES; and the companion

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78 LADY HAMILTON—*chalk*

D. G. ROSSETTI, 1857.

79 LA MORT D'ARTHUR—*black and white*

D. G. ROSSETTI, 1863.

80 A GIRL WITH A ROSE—*red chalk—oval*

D. G. ROSETTI.

81 ILLUSTRATIONS TO POEMS BY C. ROSETTI—*eight in two frames*

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ROTELLINI.

82 THE EXPULSION OF ADAM AND EVE, after a fresco by SODOMA

H. RYLAND.

83 THE PROCESSION OF THE SANGRAIL

H. H. S.

84 THE MILL

F. SANDYS.

85 ROSAMOND—in *black and white*

## F. SANDYS.

6. 0 86 ORIANA—*cartoon for a picture*, 1861

## F. SANDYS.

9. 0 87 KING PELLE'S DAUGHTER, 1861—*cartoon for a picture*

## F. SANDYS.

- 88 TWO HEADS OF THE MAGDALEN—in *black and white*

## F. SANDYS.

- 0 89 JUDITH AND HOLOFERNES—*cartoon for a picture—in black and white*  
 89a 2 *dy*  
 89b

## F. SANDYS.

*Drawings in pen and ink.*

6. 0 90 A GIRL DIGGING SNOW FROM A GRAVE; and an illustration to a poem by C. Rossetti, and proofs from the wood blocks 2
11. 0 91 A THISTLE + a head 2
- 1/2 (92) A BIBLE ILLUSTRATION; and an illustration to a poem by C. Rossetti 2
- 2 — 93 THE CHRISTIAN MARTYR, and proofs
- 1/2 94 THE OLD CHARTIST; and studies for "Until her death" 2
- (95) ILLUSTRATIONS, to Harold Harfagr; and the death of King Warwolf 2
- 96 HELEN AND CASSANDRA; and illustration to C. Rossetti's poems —*Studies* 2

## F. SEDDON.

10. — 97 A PINE WOOD

H. SEGHERS.

- 98 ON THE SCHELDT  
99 A DUTCH RIVER SCENE  
100 A DUTCH RIVER SCENE

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- 101 LIGHT CAVALRY CHARGE, at Balacava

F. SMALLFIELD.

- 102 A MAN'S HEAD

W. F. STOCKS, 1865.

- 103 CANNOCK CHASE  
104 EVEN-TIDE  
*Exhibited at the Royal Academy, 1880*

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- 105 RED ROSES

TITIAN (AFTER).

- 106 SACRED AND PROFANE LOVE, by Zurcher

J. M. W. TURNER, R.A. (AFTER).

- 107 THE SUN OF VENICE, by MISS J. JAY

C. VERNEDE.

- 108 EVENING ON THE THAMES  
109 THE POOL

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110 DUTCH MEADOWS

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111 PADDINGTON

J. M. WHISTLER.

112 THE SLEEPER; and the companion—*black and white*

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113 THE MEDITERRANEAN

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116 LUORETIA BORGIA

A. M. YOUNGMAN.

117 ANEMONES

W. YVON.

118 PETER THE GREAT AT THE BANQUETING HALL—*chalk*

## WATER-COLOUR DRAWINGS.

## COPIES OF CELEBRATED PORTRAITS.

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120 ROBERT, EARL OF ESSEX, after Hilliard

121 ROBERT DUDLEY, EARL OF LEICESTER

122 GEORGE STANLEY, LORD STRANGE  
*After the Picture at Knowsley*

123 FRANCIS I., by H. SHAW

123A LADY DERBY, by H. Wheelwright, after Sir T. Lawrence—a  
*miniature*

123B REMBRANDT'S WIFE—a *miniature*

W. DERBY.

124 QUEEN ELIZABETH, after N. HILLIARD  
*At Hatfield House*

G. P. HARDING.

125 MARY, QUEEN OF SCOTS  
*At Tullyallan Castle, N.B.*

126 ROBERT SIDNEY, FIRST EARL OF LEICESTER

127 ROBERT SIDNEY, SECOND EARL OF LEICESTER, after Jansens

128 THOMAS, EARL OF SOUTHAMPTON

W. HILTON, R.A.

129 ROBERT CECIL, FIRST EARL OF SALISBURY  
*After the Picture at Hatfield House*

130 AMBROSE DUDLEY, EARL OF WARWICK  
*At Hatfield House*

131 CARDINAL POLE, after Titian

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*After the Picture, in the Collection of the Earl of Lauderdale*

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*After the Picture by ZUCCHERO at Castle Howard*

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135 ARCHBISHOP ABBOTT

*After the Picture in the Collection of the Earl of Verulam*

136 FRANCIS RUSSELL, FOURTH EARL OF BEDFORD, after VANDYCK

*In the Collection at Woburn Abbey*

137 JAMES STANLEY, SEVENTH EARL OF DERBY, after VANDYCK

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*In the Bodleian Library, Oxford*

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## PICTURES.

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## J. BRETT, A.R.A.

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## W. S. BURTON.

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## MRS. S. M. CAMPION.

144 A MEADOW

## R. COOK, R.A.

145 A STUDY IN FIGURES ; and flowers in a vase

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146 AT MIDHURST

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147 OFF DOVER

MRS. GOSSE.

148 BETWEEN THE SEA-DOWNS AND THE SEA

LAURENCE.

149 TWO STUDIES OF HEADS

CECIL LAWSON.

150 A LANDSCAPE

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151 SCOTCH MOORLAND, with sheep

G. MORLAND.

152 A FARM YARD, with horses and pigs

C. FAIRFAX MURRAY.

153 A PASTORAL

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154 APPLE-BLOSSOMS

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155 MEETING THEMSELVES

F. SANDYS.

156 MARY MAGDALEN



F. SANDYS, 1851.

157 QUEEN ELEANOR

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158 NYMPHS AT A SPRING

MISS DOROTHY TENNANT (MRS. H. M. STANLEY).

159 TRUTH AT THE WELL

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160 THE BATHER

## PICTURES OF THE CONTINENTAL SCHOOL.

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162 A STREET SCENE, Seville

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163 COURT YARD, Naples

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COSTANZA.

165 THE BAY OF NAPLES

## A. FINK

166 A RIVER SCENE, with cottages ; and the companion

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## H. FLOCKENHAUS.

167 A WINTER SCENE, Sunset

## P. FRANCE, 1880.

168 FEEDING EGYPTIAN GODS

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170 A MAN AT ARMS

## W. MARIS.

171 IN THE MEADOWS

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172 AUTUMN

## E. PLASSAN.

173 AN INTERIOR, with a lady reading

## E. PLASSAN, 1889.

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182 THE COURTYARD OF A MOSQUE

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184 THE TOWING PATH

H. VAN DER WEYDEN.

185 THE ROLLING SEA

186 CUPID AND PSYCHE—*in grisaille oval*

187 A GENTLEMAN, in black dress and cap, holding a letter

V. P. YGLESIAS.

188 MOONLIGHT ON THE CLYDE

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189 PORTRAIT OF A LADY

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190 A HAWKING PARTY

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191 A GIRL, with book

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192 A LANDSCAPE WITH SPORTSMEN

*From the Duke of Hamilton's Collection*

METZU (AFTER).

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POLEMBURG.

194 A ROCKY LANDSCAPE WITH ST. JOHN—*on copper*

*From the Hamilton Palace Collection*

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195 AN ITALIAN LANDSCAPE, with buildings—*oval*

*From the Hamilton Palace Collection*

STEENWYCK.

- 196 INTERIOR OF A CHURCH, with figures  
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*From the Hamilton Palace Collection*

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- 198 THE ANNUNCIATION

RAFFAELLE (AFTER).

- 199 THE GRACES

ZEEFMAN

- 200 A NAVAL ENGAGEMENT

ITALIAN SCHOOL.

- 201 PORTRAIT OF A MAN IN A BLACK DRESS AND CAP HOLDING A  
 LETTER

OLD BREUGHEL.

- 202 THE RENT DAY

FINIS.

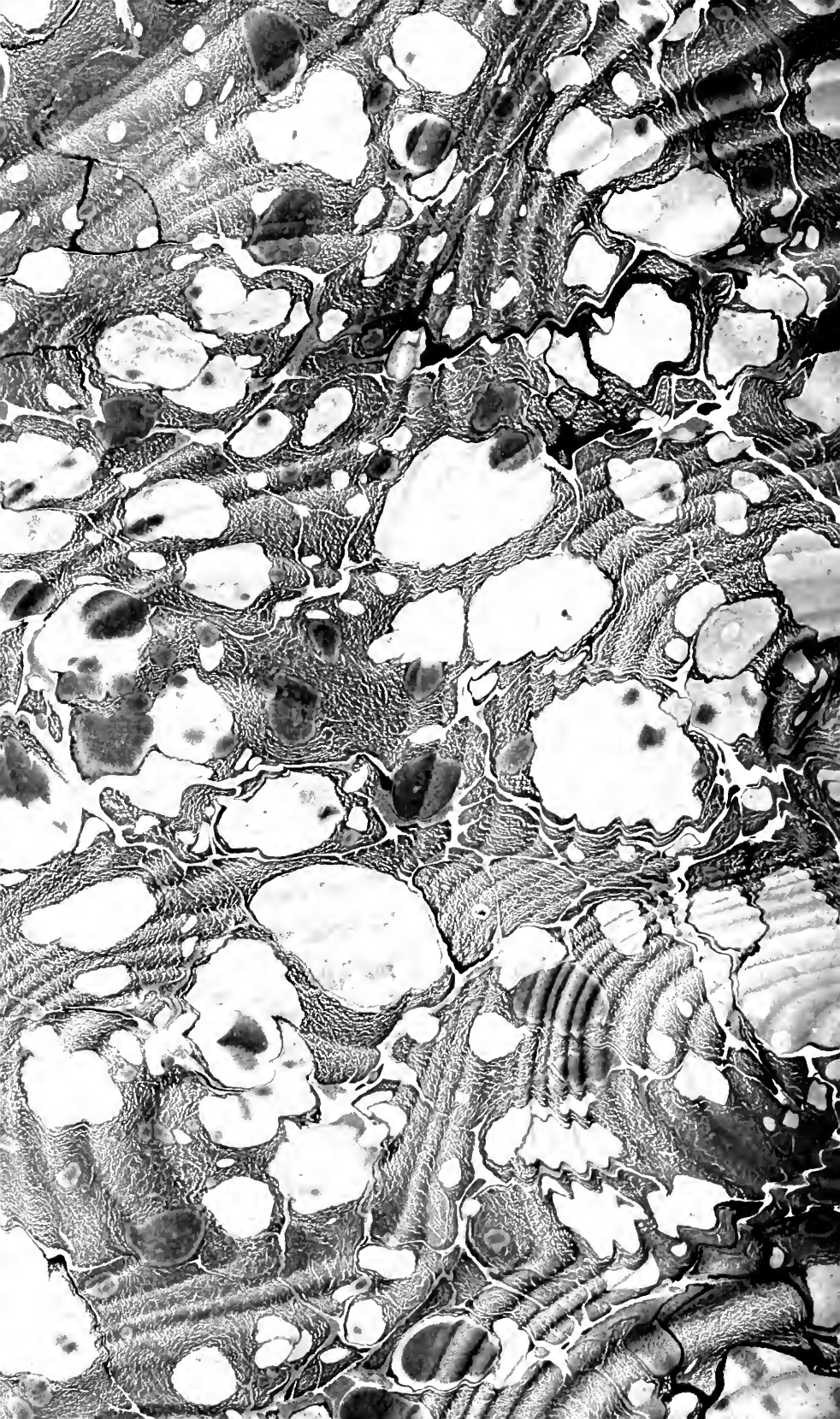


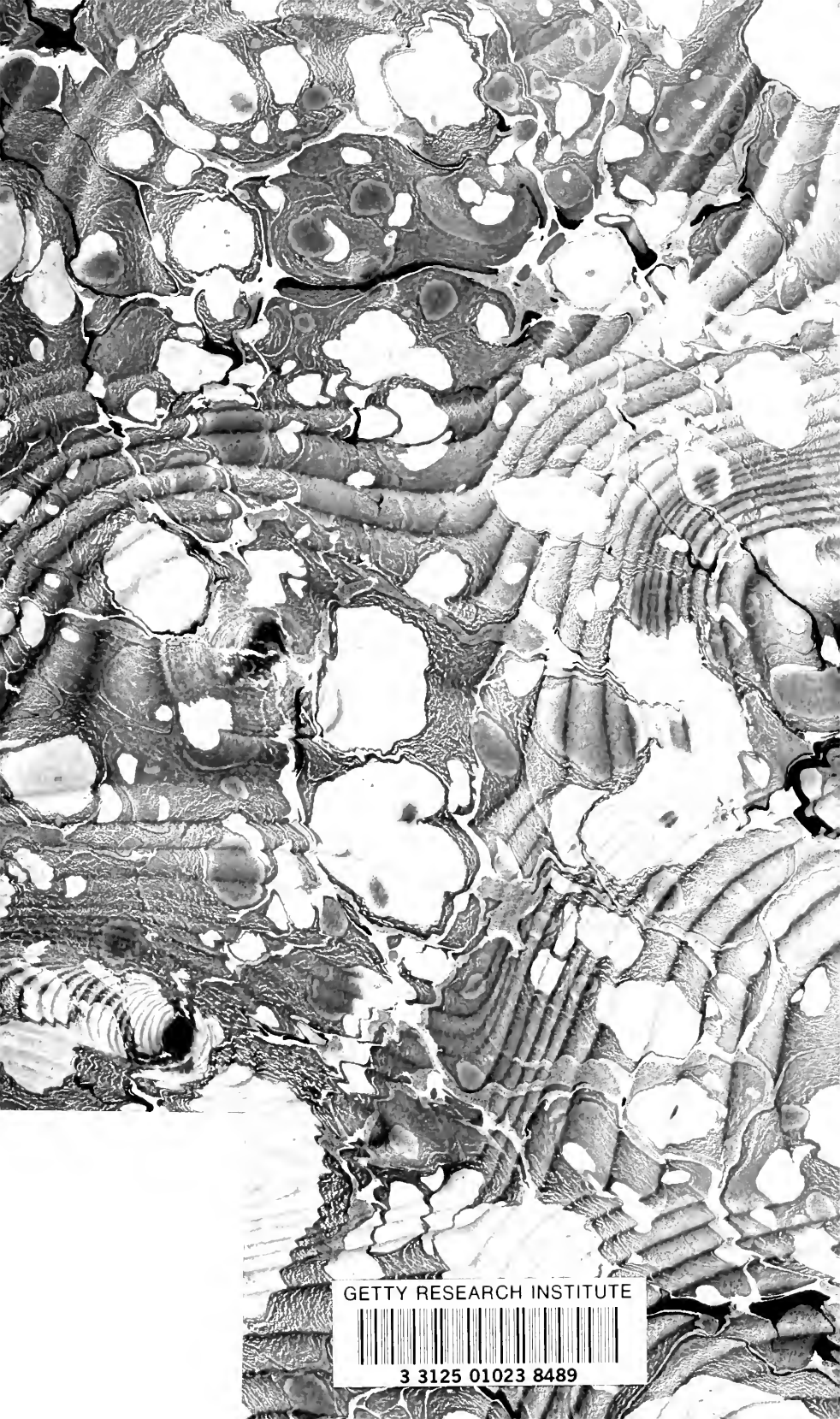












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